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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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## NATIONAL REGISTER OF HISTORIC PLACES

Washington

**INVENTORY -- NOMINATION FORM** DATE ENTERED SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Hollenburg (Cottonwood) Pony Express Station AND/OR COMMON Hollenburg Ranch State Park 2 LOCATION STREET & NUMBER K-15E — NUT FOR PUBLICATION Kansas State Highway 243,5 mi. north of US 36 via CONGRESSIONAL DISTRICT CITY, TOWN 001 (First) Hanover X VICINITY OF CODE 201 STATE CODE 20 COUNTY Kansas Washington CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** X\_PUBLIC XOCCUPIED X\_MUSEUM DISTRICT \_AGRICULTURE **X BUILDING(S)** \_\_PRIVATE \_\_UNOCCUPIED \_\_COMMERCIAL \_\_PARK \_\_STRUCTURE ROTH ....WORK IN PROGRESS \_\_EDUCATIONAL \_\_PRIVATE RESIDENCE **PUBLIC ACQUISITION** \_\_SITE **ACCESSIBLE** \_\_ENTERTAINMENT \_\_RELIGIOUS \_\_OBJECT -XYES: RESTRICTED \_IN PROCESS \_\_GOVERNMENT \_\_SCIENTIFIC \_BEING CONSIDERED \_\_\_YES: UNRESTRICTED \_INDUSTRIAL \_TRANSPORTATION \_\_NO \_\_MILITARY OTHER OWNER OF PROPERTY NAME Kansas State Historical Society (Administered by: Floyd Severin, curator) STREET & NUMBER Washington County Hollenburg Pony Express Station Museum CITY, TOWN STATE Hanover 66945 Kansas X VICINITY OF LOCATION OF LEGAL DESCRIPTION REGISTRY OF DEEDS, ETC. Washington County Courthouse STREET & NUMBER CITY, TOWN STATE Kansas Washington REPRESENTATION IN EXISTING SURVEYS TITLE National Register of Historic Places DATE X FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL 1966 **DEPOSITORY FOR** Federal Register, 1100 L. Street, NW SURVEY RECORDS CITY, TOWN STATE



CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

\_\_GOOD

\_\_RUINS
\_\_UNEXPOSED

\_\_MOVED

\_\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hollenburg Pony Express Station is a long, frame structure built in 1857 or 1858. It was originally built entirely of walnut on a stone foundation. Four rooms on the ground floor were used by the Hollenburg family. A fifth contained a small stock of groceries, and an unofficial post office. A sixth room served as a bar and tavern. Upstairs a loft ran the length of the building; here stagecoach and Pony Express employees had a common sleeping room. Nearby were a blacksmith shop and a large stable capable of housing 100 head of horses and oxen. Fresh mounts for the Pony Express riders were kept in this building.

Hollenburg died in 1874, and his station became a farm home exclusively until 1941. In that year the state legislature bought the building and about seven acres of surrounding land. Thereafter small sums have been voted for its upkeep and operation as a museum. The plaster walls were redone with an ordinary modern mixture. Flashing-board was put on the kitchen ceiling, which is sagging badly. A restroom, merry-go-round, (1958), trees and historic-seeming well were built near the ranch. Also at this time, a gravel driveway was built right up to the ranch house front door.

In 1963 the State Historical Society was given responsibility for the site. Further changes were then made. In 1965, a farmhouse was moved onto the property, about 700 feet north of the ranchouse, to house the curator and his family. A stand-up propane stove was put in the historic building, along with a soda machine. A monument was erected outside. The original walnut siding and shingles was replaced with cedar and redwood (walnut-stained) as it deteriorated. In 1975 the framing around the front door, and about 1/3 of the south wall, were all that remained of the exterior walnut. Most of the interior walnut remains, but is covered by pine in the old tavern room, kitchen, and sitting room. It was replaced with cedar around the front door.

In 1971 the doors and windows were painted with Pony Express Brown marine paint. In 1974 the original walnut shingles were replaced with cedar. The windows date from the 1950's and are modern barn windows with screens. A reconstructed bar stands in the old tavern room, and some 1500 antiques of various periods decorate the building. The curator provides guided tours, and repairs damage as well as he can with limited funds and no restoration knowledge. The blacksmith shop and stable no longer exist.

## 8 SIGNIFICANCE

| PERIOD   | AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW |                        |                        |                     |  |  |
|--|---|------------------------|------------------------|---------------------|--|--|
| PREHISTORIC  | ARCHEOLOGY-PREHISTORIC                        | COMMUNITY PLANNING     | LANDSCAPE ARCHITECTURE | RELIGION            |  |  |
| 1400-1499  | ARCHEOLOGY-HISTORIC                           | CONSERVATION           | LAW                    | SCIENCE             |  |  |
| 1500-1599  | AGRICULTURE                                   | ECONOMICS              | LITERATURE             | SCULPTURE           |  |  |
| 1600-1699  | ARCHITECTURE                                  | EDUCATION              | MILITARY               | SOCIAL/HUMANITARIAN |  |  |
| 1700-1799  | ART   | ENGINEERING            | MUSIC                  | THEATER             |  |  |
| <b>X</b> 1800-1899   | COMMERCE                                      | EXPLORATION/SETTLEMENT | PHILOSOPHY             | TRANSPORTATION      |  |  |
| 1900-  | X COMMUNICATIONS                              | INDUSTRY               | POLITICS/GOVERNMENT    | OTHER (SPECIFY)     |  |  |
|  |   | INVENTION              |                        |                     |  |  |
|  |   |                        |                        |                     |  |  |
| SPECIFIC DATES 1860-1861 BUILDER/ARCHITECT G.H. Hollenburg |   |                        |                        |                     |  |  |

STATEMENT OF SIGNIFICANCE

The Hollenburg Pony Express Station is the only Pony Express Station still standing on its original site with its original dimensions intact. It served as the most westerly Pony Express station in Kansas throughout the duration of that service, 1860-1861.

In 1859 the western terminus of railroad and telegraph communication in the United States was St. Joseph, Mo. William H. Russell, at the urging of a California senator, agreed to test the feasibility of rapid overland mail service to the Pacific Coast. The Pony Express was established the following year.

Beginning at St. Joseph, the route of the Pony Express followed the Oregon-California trail across northeast Kansas, then ran north to the Platte River in Nebraska and west by way of Fort Kearny, Scotts Bluff, Fort Laramie, South Pass, Fort Bridger and Salt Lake City. Rounding the southern end of the Great Salt Lake, the trail crossed Nevada and the Sierras, ending at Sacramento, California.

Careful planning went into every phase of the Pony Express operation. Relay stations were established along the route where riders could change horses. These stations were 10 to 15 miles apart; at every third station a new rider would take over. The Hollenburg Ranch was one of these "home stations."

The first run from St. Joseph started at 7:15 p.m., April 3, 1860, with 49 letters, nine telegrams and several newspapers. On the same day a rider left Sacramento headed east with 85 letters. These arrived in St. Joseph on April 13 while the west-bound express reached San Francisco by boat the next day. Thus transcontinental communication had been achieved in less than half the time taken by stage coach or freight wagon.

The Pony Express accomplished one objective—rapid, reliable communication with the Pacific coast. But it failed with another—making a profit. According to a partner in the company, "the amount of business transacted over this line was not sufficient to pay one—tenth of the expenses, to say nothing about the amount of capital invested." As the telegraph moved west the route of the Express was shortened, until by October, 1861, it was entirely replaced. The 18—month operation of the Pony Express was halted and with its end one of the most colorful episodes in the history of the American West came to a close.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Chapman, Arthur, The Pony Express, 1932.
Settle, Raymond W. and Mary L., Saddles and Spurs, 1955.
Kansas State Historical Society, "Hollenburg Pony Express Station," (informational pamphlet).

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| 10 GEOGRAPHICAL I  | DATA  |  |   |  |  |
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| although no archaec  | lncludes the sit  | es of the histo<br>been done here  | ric stable and blacksmith shop, so far. It is all part of the   |  |  |
| Ranch. The boundar accompanying USGS m caretaker's house, to the integrity of legal boundary of t  | property, and dry line is thereful to the labelled driveway, well, the landmark sithe State Park. | loes provide an ore described be Hanover East, K monument, and meter the boundar | unobtrusive background for the y the dotted black line on the ansas." and dated 1966. The erry-controlled above is the y described above is the |  |  |
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| 11 FORM PREPARED BY  NAME/TITLE Stephen Lissandrello, Historian, Landmarks Boundary Review Project |   |  |   |  |  |
| ORGANIZATION   |   |  | DATE  |  |  |
| Historic Sites Surv  | ey, National Par  | k Service  | 6/26/75   |  |  |
| STREET & NUMBER  |   |  | TELÉPHONE   |  |  |
| 1100 L. Street, NW.  |   |  | 202-523-5464<br>STATE   |  |  |
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| As the designated State Historic P   | reservation Officer for the   | National Historic Prese  | rvatorBossidd A660 Britis daw 89-665).  |  |  |
| hereby nominate this property for<br>criteria and procedures set forth by                          |   | -  | at it has been evaluated according to the   |  |  |
| FEDERAL REPRESENTATIVE SIGNAT  | TURE  | (NATIONAL HISTOR   | June 10/9977  |  |  |
| TITLE  | •   | LANDMARKS)   | DATE  |  |  |
| FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER          |   |  |   |  |  |
| 11   |   | :/L  | DATE 7/1/3  |  |  |
| DIRECTOR, OFFICE OF ARCH<br>ATTEST:  | OND BY AND MADE ON CO   | PRISERVATION   | DATE  |  |  |
| KEEPER OF THE NATIONAL RE  | GISTER (()).  | ATIONAL HISTORIC<br>LANDMARKS)   |   |  |  |