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# YOUNG ARTISTS NEEDED

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## Elementary Teachers & Students Take Note!



*We need the participation of you and your students!*

Each year the Oregon-California Trails Association (OCTA) produces a special western calendar based on a particular theme or topic. The calendar created will use the original artwork of elementary students. A prize will be awarded to each child whose artwork is selected.

The Oregon-California Trails Association is dedicated to the study, preservation, interpretation, appreciation, and enjoyment of the western pioneer trails. This is one of its educational projects. The project integrates American history and art. We hope that teachers will see the value of this, incorporate it into their class work and encourage their students to participate. Hopefully, it will also increase their students' interest in learning about the West, an important part of our history and that of other peoples who inhabited the area.

**Calendar** – It will run from January-December 2024.

### **Theme for the artwork – Emigrant & Indian – Tools, Utensils, & Equipment**

During the westward migration emigrants and Indians often encountered each other. Each group had developed tools and equipment to help them in their daily life whether traveling or at home. Men and women had different roles or occupations. They used a variety of types of objects to help them in their tasks, such as hunting, farming, preparing food, making clothing, repairing items, making homes or shelters, and taking care of animals. We hope that the students will enjoy their research as they learn about the various implements used by emigrants and Indians in their daily lives.

**Prizes** – Each student whose artwork is selected will receive a copy of the calendar and a check for \$50.00. The school which the student(s) attends will also receive one calendar. Additional copies of the calendar will also be available for purchase. Prizes should be mailed no later than September 2023.

**Specifications** – The artwork **must** be an original drawing/painting – not a photo or computer-generated art. It **must** be on an 8 ½” x 11” paper. Landscape presentation is preferred, but not mandatory. Twelve to fourteen drawings will be selected. One selection will be made for each month and two others may be used for the cover and the back.

**Two** types of information **MUST** be on the back of the entry. The **first** relates to the **drawing**. It **must identify the item(s)** depicted and what or how it was used. The **second** refers to the **student**. It **must** identify the student by providing **all** the following: A) student's first and last name B) school's name C) teacher's name D) student's grade E) student's age F) school's address and G) school's phone number. This will enable OCTA to contact the selected students through their school. NOTE: The artwork will not be returned.

**If you are a student** who wishes to enter the contest independently of your school's participation, please use your home information and your parent's name if they permit, but also include the name of your school or note if you are being home schooled. Please have a parent sign it on the back with the other information.

**Deadline** – The entries for artwork are due by April 1, 2023. Judging should be completed in June. The calendar should be available by mid-July, 2023, and prizes delivered no later than the end of August.

Visit our website at  
[www.octa-trails.org](http://www.octa-trails.org)

Entries will not be returned and must be sent to:

OCTA-Calendar Project

P.O. Box 1019

Independence, MO 64051-0519

For questions/concerns call: OCTA headquarters @ (816)-252-2276 or William E. Hill @ (631)-585-2592