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# YOUNG ARTISTS NEEDED

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## Elementary Teachers & Students Take Note!



*We need the participation of you and your students!*

Each year the Oregon-California Trails Association (OCTA) produces a special western calendar based on a particular theme or topic. The calendar created will use the original artwork of elementary students. A prize will be awarded to each child whose artwork is selected.

The Oregon-California Trails Association is dedicated to the study, preservation, interpretation, appreciation and enjoyment of the western pioneer trails. This is one of its educational projects. The project integrates American history and art. We hope that teachers will see the value of this, incorporate it into their class work and encourage their students to participate. Hopefully, it will also increase their students' interest in learning about the West, an important part of our history and that of other peoples who inhabited the area.

**Calendar** – It will run from January-December 2022.

### Theme for the artwork – **Emigrant & Indian Foods**

As the emigrants moved westward, they required food to eat during their long journey. They needed basic food stuffs, but many brought special types of foods with them as well. Some of their foods were brought from back home; some were purchased in trading posts and forts; some were from plants and some were from various animals that emigrants had or hunted for as they traveled. The Indians that lived in the areas the emigrants passed through procured their foods by gathering, growing, hunting or fishing. Sometimes the Indians and emigrants traded with each other for individual foods. Some of the foods eaten by both were the same. Also, different plants and animals were found in different areas of the country. The task for the students is to identify a food and to illustrate that food and/or how it was obtained, and/or prepared. We hope that the students will enjoy their research as they learn about the various foods available and consumed by the emigrants and Indians in the west. Perhaps they can prepare and have some of those.

**Prizes** – Each student whose artwork is selected will receive a copy of the calendar and a check for \$50.00. The school which the student(s) attends will also receive one calendar. Additional copies of the calendar will also be available for purchase. Prizes will be mailed no later than September, 2021.

**Specifications** – The artwork **must** be an original drawing/painting – not a photo or computer generated art. It **must** be on an 8 ½” x 11” paper. Landscape presentation is preferred, but not mandatory. Twelve to fourteen drawings will be selected. One selection will be made for each month and two others may be used for the cover and the back.

– **Two types** of information **MUST** be on the back of the entry. The **first** relates to the **drawing**. It must identify the plant or animal food depicted. The **second** refers to the **student**. It **must** identify the student by providing **all** of the following: A) student's first and last name B) school's name C) teacher's name D) student's grade E) student's age F) school's address and G) school's phone number. This will enable OCTA to contact the selected students through their school. The artwork will not be returned.

**If you are a student** who wishes to enter the contest independently of your school's participation, please use your home information and your parent's name if they permit, but also include the name of your school or note if you are being home schooled. Please have a parent sign it on the back with the other information.

**Deadline** – The entries for artwork are due by April 15, 2021. Judging should be completed in June. The calendar should be available by August, 2021.

Visit our website at  
[www.octa-trails.org](http://www.octa-trails.org)

Entries will not be returned and must be sent to:  
 OCTA-Calendar Project  
 P.O. Box 1019  
 Independence, MO 64051-0519

For questions/concerns call: OCTA headquarters @ (816)-252-2276 or William E. Hill @ (631)-585-2592