

UPDATE and Journal Newsletter and Journal of the Northwest Chapter of OCTA

**April 2002** 

President - Glenn Harrison Editor - Jim Tompkins

#### HOW DO YOU GET YOUR NEWSLETTER?

About 300 copies of the newsletter are sent out quarterly. 74 copies are sent by e-mail, the rest by mail. It costs nearly a dollar to print and mail each one. Emailed newsletters are free, requiring only a free download of Adobe Acrobat Reader, which most computers already have (one is available on the chapter website). Want a hard copy? Hit Print, it costs far less than \$1!

The advantages of receiving the newsletter by e-mail include color, as opposed to all those black and white mailed pages. Another feature is that you can enlarge the size on the screen. Visually impaired readers can have large-type versions. One can also pick up the nuances of the editor's twisted mind by enlarging the photo below to see what musical(?) instrument the four ladies on the left are playing. Can't do that with the photocopied Print & Mail edition. Check out the website *nwocta.com* to see what you are missing.

If you have e-mail and do not get the newsletter on it, then contact Joyce Bolerjack at *jpbolerjack@worldnet.att.net* !

# CTA TO SELL NOP-CD

Many readers are aware of the COED (Census of Overland Emigrant Documents project but may not be fully acquainted with the details and current status. Over a period of fifteen years, some two hundred volunteers, led by Kathy Roubal and Chuck Dodd, have developed a database, the COED Database, containing "(1) Basic bibliographical data [author, title, description of published and unpublished documents, and location where relevant]. (2) Trail geographical data [departure & arrival locations, routes taken, and places mentioned]. (3) Vital statistical data[all names, gender, ethnicity, deaths, graves, births, marriages, occupations, origins, parties and Indian encounters]." (Dodd, February 3, 2002)

The *Emigrant Trails Re*searcher's Tool is a sophisticated and complex computer program intended to efficiently query the COED database for answers to a wide variety of anticipated questions. As a bibliographical tool, it "allows researchers to identify documents that contain data of in



Beat the drum for computers. E-mail the newsletter and buy the CD.

#### By Bob Kabel

terest to them." Currently, the *Researcher's Tool* is being tested by a few trail experts. No date or mode of availability has been established for it at the present time.

The Names On The Plains (NOP) computer program is primarily a genealogical tool, currently covering 66,551 citations of 14,212 different surnames from 2263 documents. Surname searches of the COED Database are conducted with the Soundex system, familiar to genealogists. Reports of successful searches include identification of the document in which the name of interest was found and the location of that document, so that the recipient of the report can seek out the document for further information. Names On The Plains searches have been conducted at OCTA headquarters for a fee upon written or walk-in request since 1993 and also upon request via the OCTA online bookstore since 1996.

The Names On The Plains program has now been adapted for use on a compact disk (NOP-CD). The *NOP-CD* will enable its owner to search for any name of interest. Success, of course, will depend upon whether the name of interest has appeared in a surveyed document and, perhaps, on the ingenuity of the searcher. At the annual meeting of OCTA's Northwest Chapter. Dave Welch demonstrated the NOP-CD and, along with the author, answered questions about it. The *NOP-CD* is expected to be available for sale to OCTA members at the Reno convention in August of 2002.

## THE NEWS OF NWOCTA

#### 2002 GENERAL CHAPTER MEETING

by Marley and Gary Shurtleff

Fifty-one chapter members braved blustery, cold, snowy weather to attend the 2002 chapter meeting at the Rivershore Hotel in Oregon City, Saturday, March 16.

2000-2001 Immediate Past President *Lethene Parks* introduced 2002-2003 President. *Glenn Harrison. Joyce Bolerjack* awarded Lethene with a crystal covered wagon as recognition for her service to the chapter.

Glenn moved the business meeting along quickly. Joyce reported that the chapter has a balance of \$10,115.16 in the bank, and has a total membership of 265 people. Chapter secretary *Marley Shurtleff* talked about the recently completed officers handbook that has been distributed to

#### **President:**

Glenn Harrison 1132 30th Place SW Albany, OR 97321-3419 541-926-4680 harrison@cmug.com

#### Vice President:

Jim Tompkins 21421 S Ferguson Road Beavercreek, OR 97004 503-632-4557 tompkins@bctonline.com

#### Past President:

Lethene Parks 3214 Clark Lane Road Hunters, WA 99137-9714 509-722-6161 lethene@theofficenet.com

#### Secretary:

Marley Shurtleff 1700 Blain Avenue NE Renton, WA 98056-2729 425-271-2485 shurtgarymarley@attbi.com

#### Treasurer:

Joyce Bolerjack 10813 NE 20th Bellevue, WA 98004-2907 425-454-7118 jpbolerjack@worldnet.att.net officers and committee chairs. Glenn discussed the Bylaws changes, and the membership approved them.

Jim Tompkins discussed the outings and activities scheduled for 2002. Activities coming up in the next three months include the Award Fairbanks Marker installation in Boise (with the Idaho Chapter) at the Oregon Trail Reserve, on April 24; the May 25 -26 Tour in the Spokane area, looking at Fur Traders, Missionaries, Soldier and Settlers in Stevens County (with Lethene Parks); the three-day "On the Oregon Trail" mini-convention at Pendleton May 31 – June 2 (with Keith and Christina May, Jenny Miller and Roger Blair); and the Oregon Trail Flyover, from Pendleton to the Dalles on Saturday, June 8 (Dick Pingrey.)

Dave Welch, 2004 Convention Chair, presented the planned "Roll On, Columbia" theme for the Vancouver convention in a multi-media show, complete with audio accompaniment of the Woody Guthrie song of the same title. We discussed the numerous excellent activities that can become tours or events for the convention, and noted that the difficulty is likely to be how to choose among them. Dave encouraged us to start signing up to help with the various activities for the convention, reminding us that we can be helpers if we don't want to be solely responsible for a task.

The Dick and Trudy Ackerman Meritorious Achievement Award for 2002 was presented to *Lowell Tiller*, a popular choice. After Lowell received the plaque, accolades from Glenn, and some "roasting" from Dick Ackerman, Joyce Bolerjack, last year's recipient of the award, requested a moment to make some remarks. She informed Lowell that, contrary to his book's claim, the Blue Bucket mine had yielded a lot of gold. Immediately numerous chapter members stepped up to present Lowell with small blue buckets full of sparkling "gold" nuggets! (see photo on page 8) A slightly bemused Lowell was last seen carrying his treasure trove away. (A correction in the next edition of the book is expected.)

Members purchased \$166 worth of raffle tickets for the chance to snag some good reading material.

After lunch, we were entertained by three gents from the early days in Oregon as they discussed "The Oregon Question." John McLoughlin (more familiarly known to most as Tom Laidlaw, chapter member), Medorem Crawford, (Clackamas County Historical Society Director Patrick Harris), and Joe Meek (Ron Peterson of CCHS) made history seem personal as they told us about early government and goings on in Oregon. (see photo on page 8) Dr. McLoughlin no doubt walked home afterwards, his house being just up the street.

Later, Dr. McLoughlin, er, Tom Laidlaw returned to run the projector for Dave Welch as he showed "**The Oregon Trail in Wyoming by Air**," a presentation of photos shot from helicopter, prepared by Russ Tanner of the BLM. We were glad to learn of the Wyoming BLM study to define guidelines that will permit uniform treatment of applications for surface-disturbing activities near the trail. The study is expected to make a big contribution to the preservation of hundreds of miles of trail in Wyoming.

When the meeting adjourned, members hurried to get home before the snow could begin to stick on the road.

#### **READERS REMARKS**

This issue really looks great! It's amazing what color can do for a newsletter, and sending it via email makes the use of color affordable.

Karen Farwell - Salem, Oregon

Thanks for that "packed" Feb 2002 issue! Tuck Forsythe

Take a bow! The newsletter this time is simply great! Marley {What can I say? The choices were doing my best or not doing it at all -ed.}

Please pass on a heartfelt pat on the back to your editor. The newsletter is breathtaking! What a phenomenal job. Jeanne Robinson

I received the NWOCTA news letter this weekend and it was really good. The articles were in good order and not spread out all over the place. Lots of interesting news. Bob C.

Yes, the UPDATE was a winner. The past issues were good, but some improvement was needed. The color dazzels 'em, but the content is what counts, right???? Joyce

Nice job on the newsletter. I print from the Internet and everything came out great. And thanks for the prime placement of the call for volunteers.

I didn't find your secret message, but I haven't read all of the articles. Clues?

Dave Welch

{Just another example of the editor's twisted sense of humor. Dave wanted his article placed in a prominent location. I asked if that would be the front page or the comics? He said next to Garfield would get the most attention. Hence the little Garfield in his article. -ed.}

Dear Jim,

How the devil are you?

I just got back from 7 weeks in Florida. My third trip there and not my favourite place scenery (or trail!) wise but the weather and wildlife sure beats that in England in Jan and Feb!

Last fall I was sent a newsletter as an attachment but let someone know (not sure who) that it just refuses to open with my software. If its not a problem I think I would like to resort to the good old mail man - thanks. If it is a problem, not to worry - just keep me copies for Reno!!!

Kindest regards

Chrissie

{Chrissie and Nick Mobbs of Beaconsfield, England represent NWOCTA's European division. We are working on getting Adobe Acrobat to England. Until then I will be sure she gets a color printout sent to her -ed.}

A great issue and I am glad you're back to multiple columns. And the inserted period pictures are an asset. You asked for thoughts on name change. I would like to suggest "Northwest Journal." To me it connotes a diary to the northwest.

Chuck

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#### **RENAME THE PAPER**

The name UPDATE is due for a change. If you have an idea for a new name for the newsletter, please send it to Jim Tompkins at the address above.

Some ideas handed to the editor at the annual meeting include: Northwest Journal Northwest Trails Northwest Trails Update

Northwest Exposure

Eden's Prate

{Eden's Prate, rhymes with Eden's Gate. That's good, but Webster says prate means to talk long and idly, chatter, to utter foolishly, or to babble. Is there some editorial comment there Dr. Blair? Doest I prater on? -ed.}

#### **HELP WANTED**

After 4 years of producing the NWOCTA website, I would like to be able to make plans to turn it over to someone else. I have appreciated your confidence in me and your kind remarks about the website, but surely there is someone out there who can do just as good a job, if not better. Lesley Wischmann is preparing to turn over the National website over to Mark Wheeler, and I think it may be time for me to bow out also.

I will not just drop it, however. until I am confident that the tradition will be carried forward. If you really delve into the website, you will find a fairly comprehensive history of our activities since Oct. 4, 1997, the first activity I attended. You will also find many other pages which I felt were important to provide an overview of OCTA, our chapter, and the various things we are involved with. Many of these pages have received little attention recently, because of the press of current activities and business. They can still remain as archive pages, but I plan now to mainly work on upcoming activities, reports of past activities, and the newsletter. These are the most important things to publish.

The domain NWOCTA.com is registered by me, but it has always been my intention that the domain and content should be owned by the chapter.

So, I would appreciate it if someone else would step up to bat start working with me to make a transition.

Respectfully submitted *Tom Laidlaw* 



Seeing the elephant in Oregon City. An 1891 circus parade.

#### IN PASSING

#### from Trudy Ackerman

Dr. Jack Ingram, 83, a charter member of our chapter died January 25, 2002. His ancestors left Iowa in 1852 for Oregon on the Oregon Trail. They made up the entire train. Seven members died on the trip, including Elva Ingram, buried in Wyoming near Guernsey, Mrs Keenan buried at Ash Hollow in known graves. His great grandfathers name is on the lower south side of Independence Rock. The only known diary from the family is that of James Akin.

Jack was active in many organizations but supported OCTA financially as well as assisted in getting much of the Applegate Trail marked in Southern Oregon. He also led tours for the chapter on that route.

He and his wife attended many OCTA Conventions and chapter meetings. They had also traveled the entire length of the Oregon Trail.

Mildred Solbak Burchfield died Feb. 22 in Portland. She was born in South Dakota and taught school after her children were in school. She and her husband Burch had traveled the length of the Oregon Trail and were charter members of National and NW chapters of OCTA. She was well known for her love of family, church, and volunteerism. She was volunteer of the year one year while they lived in Salem. Three children survive, six grandchildren, and one great grandchild.

Elwin Shibley died in a car accident late last fall. He attended all the chapter meetings when they were in Oregon City. He was a local trail monitor for a section of the Barlow Road since monitoring's inception. He has done tours on the Barlow Road and would furnish horses.

He gave us a video that the "Friends of Foster House" had made called The Oregon Trail: One Boy's Journey. He played the part of William Hockett who was 9 years old when the family left Salem, Iowa for the Oregon Territory. Sixty six years later he wrote its account of his adventures. Elwin was the person sitting on the porch of Foster House and writing the diary. It was quite well done and had actual film from all the states used on the trip. Merrill Mattes gave the diary three stars.

#### **PRIVACY POLICY**

The executive board recently passed the following privacy policy:

NW OCTA shall not make the member e-mail list available to anyone who is not a chapter member. No person with any access to the list, authorized or otherwise, shall use the information for their own or anyone else's profit or gain. The list shall not be sold or given away to anyone for the purposes of profit, gain or any illegal or illicit activity. A note warning that NWOCTA member e-mail addresses are not available for public use shall be posted on the web site in a prominent location. The exact wording of the warning is to be determined by the webmaster, with guidance as necessary from the executive committee.



Harley Stevens, Jr. & Charlie Wilson

#### EXPLORING INNER NWOCTA - PRESERVATION by Marley Shurtleff Dick Act

Northwest OCTA serves a region crossed by many important emigrant trails. Spring is providing us with greater opportunities to explore them again, and it seems appropriate to consider the roles and responsibilities of the National Trail Preservation Officer, the Chapter Preservation Officer, and our personal involvement with preservation.

Nearly four years ago, OCTA appointed a Special Committee on Trails Preservation to develop a definitive statement on the national organization's approach to trails preservation issues. Dick Ackerman chaired the committee that developed a job description

for the National Trails Preservation Officer (NTPO).

The NTPO serves as the preservation liaison with the local chapters, encouraging the appointment of Chapter Preservation Officers and assisting them to establish relationships with local, state and federal agencies, landowners and trail groups or organizations, so that mutual trail and heritage preservation issues can be addressed.

Our chapter is fortunate to have active and dedicated trail preservationists within our ranks.

Dick Ackerman served as the NTPO from 1999 until mid-2001. Dave Welch took over the position in 2001 after completing his term as OCTA president. Chuck Hornbuckle has served as the NW OCTA Preservation Officer since 1997.

Chuck has tried to fill Local Trail Monitor positions for all trail segments within the chapter jurisdiction. Several segments, mostly along the Applegate, are still awaiting monitors. As you hit the trail this year remember that trail preservation is the reason OCTA exists. Consider what you can do to help preserve our network of emigrant trails.

#### **VOLUNTEERS HOURS NEED TO BE RECORDED**

The NW chapter is a partner with the National Park Service in a cost-share basis. We get funds and materials from them in return for hours of volunteer time. It is therefore important that all volunteer hours be recorded.

Below is a sample chart for recording your hours. If you are not sure if your time qualifies, record it, describe the activity, and let the chapter authority decide. Better to have time and not count it than to not have countable time. If you are not sure who to send it to, send it to a chapter officer and they will pass it on.

#### Sample Form - copy or make a similar one

| OCTA VOLUNTEER HOURS TIME SHEET Name & Address: |  |  |  |  |  |
|-------------------------------------------------|--|--|--|--|--|
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|                                                 |  |  |  |  |  |
| Notes: Total Hours:                             |  |  |  |  |  |

#### THIS JUST IN

Vic Bolon recently resigned as Chapter Trail Marking Chair and has been replaced by Chuck Hornbuckle.

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Marley Shurtleff, our tireless chapter secretary informs us that the Northwest Chapter, one of OCTA's oldest, is now officially rechartered.

While preparing the chapter handbook, she noticed the absence of a written charter. So she used a standard charter from National and wrote one.

As of March 8, with the signature of Randy Wagner, we are official again. NW chapter is now both one of the oldest and the youngest chapter!

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Between two of his many jaunts as chapter president and other hats that he wears, Glenn Harrison managed to find time to send in an abbreviated President's Message (normally found on page 2).

#### Participation

I hope you plan to be involved with the many interesting NW OCTA activities planned for this year. If you haven't registered there is still time, but some limited numbers or a limit on the number of vehicles. Contact a leader to add your name. You are encouraged to take part in the activities of the Chapter and to attend the OCTA Convention in Reno that will include a Chapter meeting. Check the website [nwocta.com] and newsletter [this rag] for additional information and outings as they are added.

#### Recognition

Be thinking about nominating someone to receive an OCTA or Chapter Award. You may send the name, address and supportive information to me. *Glenn Harrison* 

### **OUTINGS & ACTIVITIES** UPCOMING EVENTS

#### NATIONAL TRAILS DAY - "ON THE OREGON TRAIL" MAY 31, JUNE 1 & 2 RENDUETON, OREGON

| XX71                                                                                                                                |                                                                                          | UN, UKEGUN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| <u>Where</u>                                                                                                                        | Art Center of Pendleton                                                                  | Map of Pendleton Region                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |  |
|                                                                                                                                     | 214 N. Main Street                                                                       | Deckingthe interior                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |  |
|                                                                                                                                     | Pendleton, OR                                                                            | The Milder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
| <u>Events</u>                                                                                                                       | Friday May 31                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| 6 pm                                                                                                                                | Reception and Buffet Dinner                                                              | May House                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |
|                                                                                                                                     | Overview of events: Keith May                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | Guest speaker: Roger Blair                                                               | Dospain Ave                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |
|                                                                                                                                     | Romance on the Oregon Trail                                                              | Ait Art Center                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |
| 8 am                                                                                                                                | Saturday June 1                                                                          | Production of the second                                                                                                                                                                                                                                              |  |  |
| o am                                                                                                                                | Breakfast,<br>explain morning options*                                                   | WE RS AVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |
|                                                                                                                                     | arrange tours                                                                            | with a start of the start of th |  |  |
| * 9 am                                                                                                                              | Pendleton Underground Tours                                                              | Antique de la constante        |  |  |
| 9 ann                                                                                                                               | 1.5 hours - look at the extensive                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | underground city - \$10 at door                                                          | S DORION AVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |  |
| * 9 am                                                                                                                              | Tour Pendleton Historic homes,                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| ) ann                                                                                                                               | antique shops, etc.                                                                      | Underground Emigrant AVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |
| * 10 am                                                                                                                             | Umatilla County Historical                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| 10 um                                                                                                                               | Society Museum                                                                           | Envignant FRAZER AVE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |
| * 11 am                                                                                                                             | Historic Home Tour of the May Hous                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | adjacent to the Art Center                                                               | Umatina County Historical Society                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |  |
| 11:30 am                                                                                                                            | Lunch on your own                                                                        | Museum and Parking Lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |
| 12:30 am                                                                                                                            | The Blue Mountain Experience-                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | Carpool from Umatilla County                                                             | in sin 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |
|                                                                                                                                     | Historical Society for drive to Blue                                                     | Fround Issac                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |  |
|                                                                                                                                     | Mountains. Tour includes trail sites                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | from Blue Mountain Summit, through                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | Meacham, Emigrant Springs State                                                          | I-84                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |  |
|                                                                                                                                     | Park, Deadman's Pass, and summit of                                                      | Exit 10 Hotel 6 Super 8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |  |
|                                                                                                                                     | Poker Jim Hill (Mt. Prospect). Tour                                                      | Red 1 Best                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |  |  |
|                                                                                                                                     | Stops include emigrant diary readings.                                                   | Lion Western                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |  |
| 6:00 pm                                                                                                                             | Buffet dinner at the Art Center                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     |                                                                                          | er Clothing Worn by the Emigrants                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |  |
|                                                                                                                                     |                                                                                          | rail Experience From the Women's Point of View                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |
| 9.00 am                                                                                                                             | Sunday June 2                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| 8:00 am                                                                                                                             | Breakfast.                                                                               | navisan Davanastiva Maat at the Umstille County                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| 9:13 am                                                                                                                             |                                                                                          | nerican Perspective Meet at the Umatilla County<br>oute of Oregon Trail from base of Poker Jim Hill through                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |  |
|                                                                                                                                     | the Reservation to Tamustalikt.                                                          | Jule of Olegon fran nom base of roker Jim film unough                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |
| 12:00 noo                                                                                                                           |                                                                                          | e to Echo Meadow trail sites                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |  |
|                                                                                                                                     | B&Bs in Pendleton                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| Oxford Suites 2400 Court (exit 209 great breakfast included) 541-276-6000                                                           |                                                                                          | led) 541-276-6000 Questions???                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |
| Best Western 400 SE Nye (exit 210) 541-276-2135                                                                                     |                                                                                          | Keith May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |  |
| Red Lic                                                                                                                             | Red Lion 304 SE Nye (exit 210 site of 1998 convention) 541-276-6111         541-276-8206 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| Econolodge 620 SW Tutuilla Rd (exit 209) 541-276-8654<br>Tapadara Inn SE 1st & Court (downtown) 541-276-3231<br>drighsid@ucinet.com |                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
| Tapadera nin SE 1st & Court (downtown) 341-270-3251                                                                                 |                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |  |
|                                                                                                                                     | House 311 N Main (adjacent to Art Center) 541-2                                          | 0-5381                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  |  |

Dorie's Inn 203 NW Despain Ave (adjacent to Art Center) 541-276-7974 A Place Apart 711 SE Byers Ave 1-888-441-8932 Please fill out registration sheet

#### **COWLITZ TRAIL TOUR - MAY 11 TOLEDO TO OLYMPIA, WASHINGTON**

May 11 - Cowlitz Trail - Chuck Hornbuckle The Cowlitz Trail was one of two overland routes to the Puget Sound. This final 60 mile "push" was one of the most difficult due to early winter rains when settlers arrived. We will follow the route of the emigrants who chose to turn north upon reaching Fort Vancouver.

#### This tour is limited to 10 vehicles!

Registrants are to meet along the Cowlitz River at Toledo at 9:00 AM. The tour will end about 3:00 PM at Heritage Park in Tumwater.

The tour honors the 150th Anniversary of Thurston County and is a practice run for one 2004 OCTA Convention tour in Vancouver.

A tour booklet will be available for \$5. Registrants will be given more information about the tour booklet prior to the tour.

#### During the 2004 Convention this tour will <u>not</u> be open to NW chapter members living in Oregon or Washington!!!

NW chapter members are urged to take this tour either this year or in 2003 as the convention tour will give a priority to people from outside Oregon or Washington.

Contact Chuck Hornbuckle as soon as possible to be one of the 10 vehicles this year.

7245 - 118th Ave SW Olympia, WA 98512 360-352-2113 hornbucklecs@juno.com 

#### FUR TRADERS, MISSIONARIES, SOLDIERS AND SETTLERS - MAY 25-26 SPOKANE. WASHINGTON

Saturday-Sunday, May 25-26 - Fur Traders, Missionaries, Soldiers and Settlers in Stevens County - Lethene Parks. Tour starts in Spokane with stops that include Tshmakain (site of Walker and Eells mission), St. Paul's Mission, HBC Fort Colville, U.S. Army Fort Colville, and a presentation on migration into the area by Oregon Trail emigrants

and their descendants. There will be a booklet of background information and maps.

Contact Lethene Parks for further information or to register.

3214 Clark Lane Rd Hunters, WA 99137 509-722-6161 lethene@theofficenet.com

#### ..... **OREGON TRAIL FLYOVER: PENDLETON TO THE DALLES - JUNE 8 PENDLETON, OREGON**

#### Saturday, June 8 - Oregon Trail Flyover: Pendleton to The Dalles - Dick Pingrey.

Participants in the June 8th flights over the Oregon Trail route between Pendleton and The Dalles are requested to meet at the Pendleton Airport Terminal Building at 8 a.m. Saturday morning, June 8th. There will be a briefing either at the Terminal or at the fixed base operator's building about two blocks west of the Terminal. Look for signs to direct you to the proper location. The pilots are expected to arrive with their aircraft between 8 and 9 a.m. There will be an additional briefing for the pilots and passengers with the assignment of passengers to specific aircraft at about 9 a.m. We hope to have all aircraft in the air by 10 a.m. Flight time to The Dalles and return to Pendleton should be about two hours, possibly a little more. We hope to arrange a group lunch, debriefing and question and answer period for about 1:30 That will conclude the activity for OCTA p.m. members although a tour of the Pendleton Underground is planned for the pilots and OCTA members are welcome to join the tour if they have not already take it sometime earlier.

OCTA members are reimbursing the pilots for the approximate cost of the aviation fuel they use.

Because the pilots are bringing their airplanes from the Yakima area and returning home after the trail over flight, we estimate the fuel cost at more then \$175 per airplane. We hope to assign only two passengers to many of the airplanes and some can carry only one passenger. For this reason we are setting the cost per person at \$85. Payment should be made when we first meet so the pilots can be reimbursed prior to their return flight home.

If you did not sign up for the flights at the March Annual Meeting and wish to participate please send your name to Dick Pingrey at PO Box 130, Selah, WA 98942 or by e-mail to rjpingrey@msn.com. In the possibility that we have more participants then available airplanes we will try to do some second flights over the route in the afternoon. It is possible that we may have to limit registration as well. It is also important that we know of any cancellations as early as possible.

Weather is always a concern. Should there be a major storm we may have to cancel the activity. Check the weather prior to leaving home and if bad weather is forecast call Dick Pingrey either Thursday after 6 p.m. or Friday prior to 9 a.m. Dick's home number is 509-697-4765 and his Cell number is 509 952-9157.



**Keith May** at the Annual Meeting in Oregon City. Keith will head the three day trail celebration of National Trails Day in Pendleton, May 31, June 1 and June 2.



John McLoughlin (center **Tom Laidlaw**) reacts to a point made by Joe Meek (left **Ron Peterson**) regarding the Oregon Question as Medorem Crawford (right **Patrick Harris**) looks on.



**Lowell Tiller** the 2001 recipient of the Ackerman Award at the Annual Meeting reacts to the customary kidding about the lost gold mine referenced in his book.

#### OREGON CITY MARCH 16

NW OCTA 10813 NE 20th St Bellevue, WA 98004 NORTHMEST CHAPTER ORECON-CALIFORNIA TRAILS ASSOCIATION National Trails Day Outing "ON THE OREGON TRAIL" Pendleton, Oregon May 31, June 1 & 2

Registration:

Please write a number of how many in your party will attend each of the events. Note that the only items that require advance payment are the evening events at the Art Center. The dinners are buffet style. The other events need a tally so we can plan accordingly. Thanks!

May 31st pm - Dinner and Guest Speaker at the Art Center \$12.00 per person

June 1st am - Pendleton Underground Tour (\$10 payable at the door)

June 1st am - Umatilla County Historical Socity Museum (\$2.00 payable at the door)

June 1st pm - Driving Tour of the Blue Mountains

June 1st pm - Dinner and Guest Speakers at the Art Center \$12.00 per person

June 2nd am - Tour of Tamustalikt (\$6 payable at the door)

June 2nd pm - Driving Tour to Echo Meadows

Total Amount enclosed:

Please include this form with a check for dinner events to:

Joyce Bolerjack 10813 NE 20th Street Bellevue, WA 98004-2907

MAIL THIS FORM NO LATER THAN MAY 15TH !!!!!!